WINGS OWN PAPER

Club Sandwich

WINGS FUN CLUB

No. 14 APRIL/MAY 1979 25p

BACK TO THE EGG!

PHOTO: GRAHAM HUGHES

Jumping for Joy

Laurence, Paul, Linda, Denny and Steve leap in the air in celebration of the completion of the new Wings album 'Back to the Egg' after almost a year of hard work (see page 3 feature). Their natty attire was donned during a photo session for the disco version of their current hit single Goodnight Tonight.

NEW READERS

We are still spreading our wings and warmly welcome new readers to the *Sandwich,* who may come to us from the sale of our magazine in the London area. This is Wings' very own paper, now in its third year of publication. We believe that the paper should truly reflect the interaction between the band and their fans, and so you'll find that Wings use the *Sandwich* to inform their audience of the behind the scenes goings on with a rock band, and delight in the feedback they get from readers' letters. We rely on your contributions to our letters section and our Gallery Corner spot on the back page. Let us hear what you think, and send along any poems, art work etc. Hope you like our ingredients!

GOLDEN OLDIE

Paul, looking more like a forties film-star than a seventies rock-star, during the filming at Hammersmith Palais in London (see page 4 feature). The bass is a rather special instrument recently presented to Paul by the makers, Yamaha, and is apparently unique in not having a serial number. We are told that it plays very well all the same.

PHOTOS: DAVID THORPE

MEET CAROLINE BOWEN

In each issue we bring you facts behind the faces of people connected in one way or another with Wings.

PHOTO: ROGER HUGGETT

A cheerful and lively addition to MPL's small staff is Caroline Bowen, its newest and youngest member, who joined the company in September, 1978 as a secretary/assistant to the account's department. Displaying an efficiency level and self-confidence which mask both her youth and the fact that this is her first job, Caroline is a considerable asset to the office.

Her job includes being responsible for specific sections of the accounting work, as well as doing secretarial jobs for Paul Winn, the Financial Controller. An interesting diversion for her is assisting Trudy Patterson with the organisation of the recording library, something Caroline hopes to be able to spend more time on in the future. As most people at MPL have clearly defined functions, Caroline is, in some ways, in the enviable position of having a job with wider scope in that she is able to gain experience in a variety of areas, which is a good aspect for a first job. As MPL's junior member, Caroline also "shadows" the receptionist's duties of Su Shipton, thus ensuring continuity in the smooth running of the office.

Caroline was born in Bromley, Kent in July 1960, the eldest of five children. She lived for 13 years in Lingfield, Surrey before moving briefly to Brighton and then coming to London to live with her father who is a director of the Dormeuil cloth company. Her education was interesting in its unconventionality. Caroline attended Ormehouse Art School in Godstone, Surrey, from the ages of 8 to 13, concentrating on the creative arts — batik printing, pottery, macrame, enamelling etc. Later she attended Burgess Hill School for Girls in Sussex where she remained until taking 'O' levels at 16. On moving to London, Caroline completed her education at Queen's Secretarial College, where she studied shorthand, typing and book-keeping.

Caroline says that true to her birth sign — Cancer — she is seriously interested in food, and says cooking is her main hobby. Having done a large part of the family cooking since the age of 12, she says one of her ambitions is to open a restaurant some day down on the English south coast. Her culinary talents are much appreciated at Caterham Cricket Club, where she turns her hand to cricket teas at weekends, while her boyfriend plays for the team.

Travel is another of Caroline's interests. She has travelled through most of Europe, reaching Istanbul and Jerusalem as well. This year she's saving her pennies for a trip to southern California, where she will tour in a camper for three weeks. But she doesn't intend being stuck doing all the cooking!

SUE'S LETTER

- Hi there!

- Such a lot's been happening since our last *'ish!* First of all there was the screening of the long-awaited "Wings Over the World" TV Special, which has produced a huge volume of letters from you saying how fab you thought it was and asking about repeats (about which I know nothing at this stage). It was truly stupendous to re-live those fantastic concerts, wasn't it? . . . Also, of course, we've seen the release of the single, 'Goodnight Tonight' which has zoomed up the charts both here and in the U.S. where it's heading to the top. Quite a departure in the McCartney sound, but such an original and catchy treatment which fuses the current raging disco sound with the magic of those typical McCartney melodies . . . The single isn't included on "Back to the Egg", which is set for release in late May, but I can promise you'll really be thrilled by the album, which is truly super and bound to be another smash hit!
- There have been lots of rumours in the press about Wings' plans for concerts in the near future. Disappointingly, however, all I can reveal at the moment is that the plans are still open, so there is nothing precise I can tell you now. But watch out. If what Paul's been saying is true, the band may just turn up unannounced in small clubs and dance halls and surprise us all! But I don't expect we'll know 'till the album's out.
- Glad you approve of our new look *'ish* which relies so heavily on your COLOUR contributions for Gallery Corner. So keep the material flowing in to us . . . By the bye, as so many of you have asked whether any back numbers of the *Sandwich* are available, we've checked our stocks and we have a limited number of all issues except nos. 2, 5, 6 and 12. Please send 25p (50 cents) per copy.
- Our last bumper issue (No. 12) together with a colour poster is available for £1 (2 dollars) per copy.
- Send your orders to Back Numbers, Wing's Fun Club, PO Box 4UP, London W1A 4UP.
- Well that's about all for now. Those Funsters needing to renew their membership will find a renewal form included with this *'ish.*

- 'till next time,

Sue

WORK ON THE EGG

MARK VIGARS goes back to the beginning of 'Back to the Egg' and traces its development.

The Album is now finally finished and the intention of this article is to denote when and where each little bit of it was made.

June 29th 1978 marked the start of operations with the recording of "To You" which is the second band of side two. It was also the start of our four and a half weeks "in the wild" at "Spirit of Ranachan" studio in Scotland where most of the backing tracks for this L.P. where recorded. The backing track of "To You" used Bass guitar, Drums, Guitar, Organ and the vocal. Over the next few days were added the backing harmony vocals, Laurence's guitar solo, Paul's slide guitar and Steve's percussion. Having got the record off the ground, a day was spent recording a demonstration album of some songs of Paul's as a contribution towards a film, yet to be made, about Rupert the Bear. The album continued with Denny's song "Again and Again and Again", most of which was put on tape in a couple of days. Virtually all of this song apart from a few vocals, a guitar part and the mixing, was done at "Spirit of Ranachan." "Arrow Through Me" at the end of side one was next on the Agenda. This is the only song on the L.P. using a full band line up but without using a proper Bass or Bass guitar part. The format is drums, moog synthesizers, a clavinet and the Fender Rhodes electric Piano which assumes a Bass role. The brass was added to this track later in the year by Wings usual Horn section of Tony Dorsey, Steve Howard, Thadeus Richard and Howie Casey. Between the 12th and 17th of July, we recorded "Winter Rose", and a rough guide version of "Love Awake". These are songs which required much time and care as many instruments were overdubbed or added for effect. These include Denny's Twelve string acoustic and Laurence's acoustic guitar. Steve also added some very effective percussion on "Winter Rose", leaving just the vocals to be added at Abbey Road in March of this year. "Old Siam Sir" was next on the list with its predominant guitar, Fender piano and drum parts. This song was put down quite quickly and soon followed by "Spin it On" which was virtually all recorded in one day, 23rd July 1978. The remaining four days at Ranachan were spent on occasional overdubs to these six songs. Percussion, guitar solos and various vocals were added before our summer break in August.

"We're Open Tonight" on side one was recorded during the next three weeks work (September 11th to 29th) at Lympne Castle in Kent. Featuring mainly acoustic guitar, that part of the song was recorded in the well of the spiral staircase as mentioned in Clint Harrigan's article in issue 11. The new version of "Love Awake" was made at Lympne and is coupled with "Winter Rose" on side two. Paul and Denny played live acoustic guitars on this, Laurence playing electric and slide guitar. With Linda's organ and an overdubbed electric piano track, this song was almost complete but for a few vocals and the Black Dyke Mills Brass Band who made their contribution at Abbey Road on the 1st of April. "After the Ball" and "Million Miles" completed the spell at Lympne with a very full band set up cross fading into a simple vocal of Paul's accompanying himself on squeeze box outside the castle.

Wings Castle (issue no. 11)

October the 3rd and studio two at Abbey Road was very much alive with the electrifying atmosphere of Rockestra. The two songs, "Rockestra Theme" and "So Glad To See You Here" are both featured on side two. The full story of this event can be read in the Christmas issue complete with pictures. "Getting Closer" was taped the following week with Wings synthesizer orchestra being dubbed on this March. Later the same week, the band recorded "Baby's Request". Intended as a demo for the Mills Brothers, this McCartney song turned out to be so well played and liked by everyone that it is now on the Album, concluding side two. Into November and with all the songs recorded, there was time to spend working over each song, adding a vocal harmony here, trying a guitar solo there, perhaps some keyboards or percussion and occasionally erasing something previously recorded that is no longer required. It was this work that continued at Replica studio during December.

Then after the Christmas break, the single was recorded taking us up to early February. With reference to Wings' perfection in the Replica Studio article of the last issue, "Daytime Nightime Suffering" was mixed from the 24 track tape to a stereo master a total of forty-nine times before general approval decided the master mix with the best sound and balance.

Afore-mentioned overdubs and finishing touches and then mixing to stereo took place back at Abbey Road in March as well as the Black Dyke Mills Band visit to London to play on "Love Awake".

The stereo master tapes were assembled and completed on April Fool's Day and then went to disc cutter Nick Webb to transfer the album onto master records for processing at the record factory.

C'est Ça! A lot of worthwhile work, worthy of much listening.

PHOTO: LINDA McCARTNEY

PHOTO: HEATHER McCARTNEY

Wings in the Wild (issue nos. 9 and 10)

PHOTO: LINDA McCARTNEY

Replica Studio (issue no. 13)

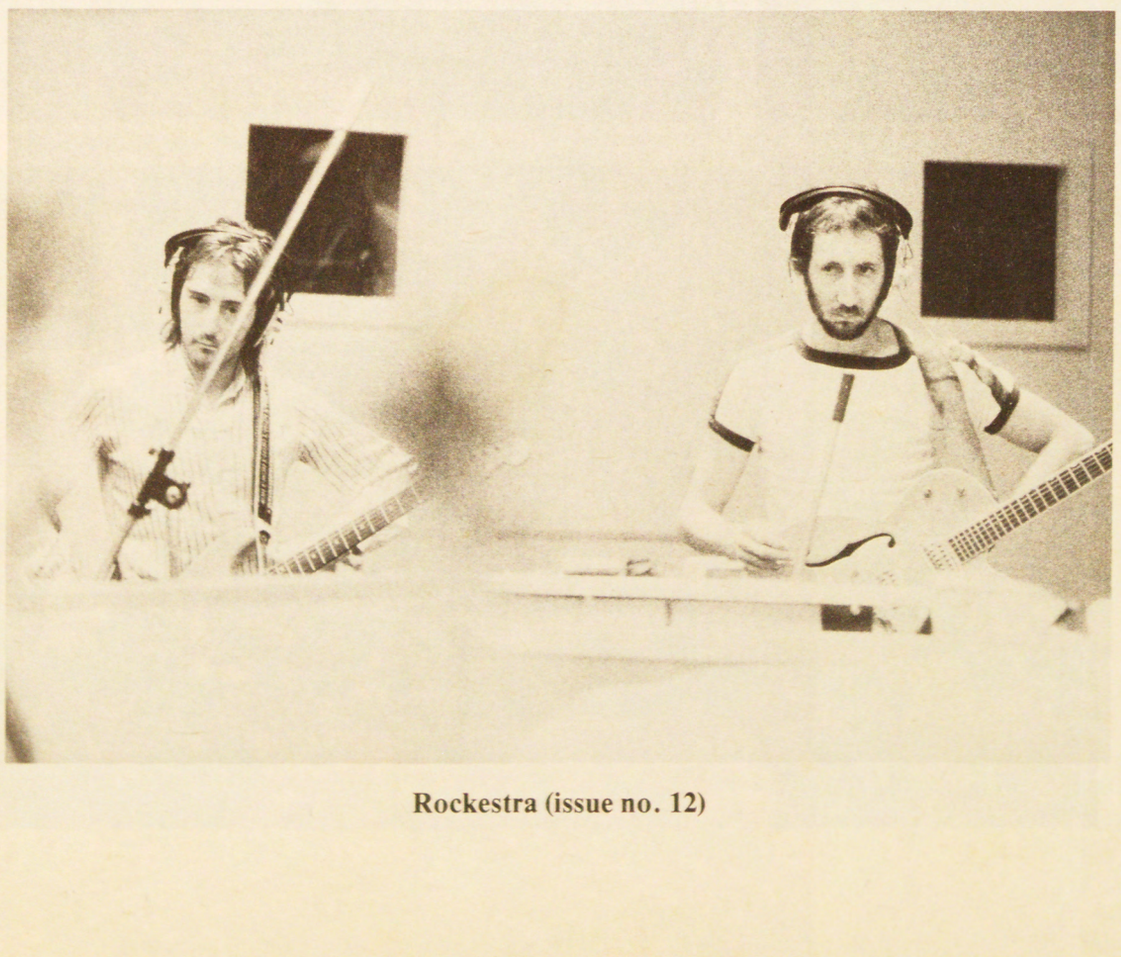


PHOTO: LINDA McCARTNEY

Rockestra (issue no. 12)

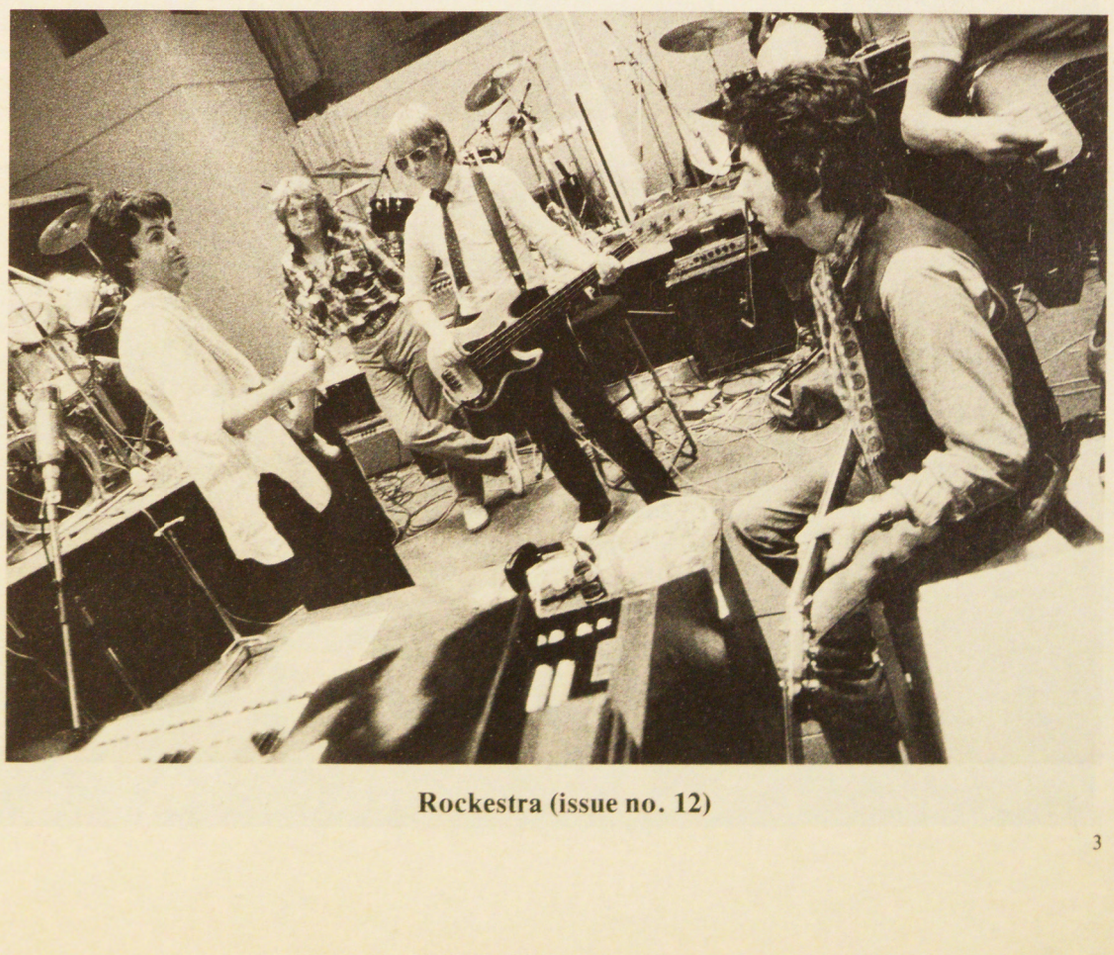


PHOTO: LINDA McCARTNEY

Rockestra (issue no. 12)

PICTURES *at the* PALAIS

If you're looking for excellence in a job, you turn to the experts. So when Wings had to plan the promotional film for their hit single, 'Goodnight Tonight', they turned for the second time to the three man team acknowledged to be the leader in the field: Keef & Co. Having made promotional and concert films for the music business for nearly five years, Keef McMillan, Phil Davey and Hugh Scott-Symonds have a staggering total of 250 films behind them. They had already worked with Wings on the 'I've Had Enough' film, made last summer in Scotland and so were obvious candidates for the commission.

Paul himself suggested to director Keef McMillan the theme of using a 40s style set, which would be best realised in a dance hall setting. The Hammersmith Palais, at one time the largest dance hall in the world, was secured for the shooting. It is still one of the prettiest, and has the additional facility of a revolving stage, the only one to be found in London with the exception of the one at the London Palladium. By the time the crew is on location, the director must have everything finely scripted to the music being used, and it's then a question of the realisation of the idea.

The entire film was shot on video tape during one day, Tuesday, 3 April. The project began unfolding at the unearthly hour of 5.30 a.m. when the lighting crew, under the direction of John Henshel, began to assemble the complicated rigging structures which were necessary for the difficult shooting. They erected eight huge scaffolding towers which had follow-spots and lights on them to create the effect of the special 40s style lighting which was a feature of the main section of the film. The reason for the complex lighting was that each person on stage had to be lit seperately, using a good deal of soft back light playing off their well-greased hair, to achieve the 40s look. In the 40s when films were shot in black and white, this was essential because it separated the figures from the background, something which was unnecessary with the advent of colour film. But to achieve the same effect in the promotional film it was still done despite being shot mostly in colour, apart from the black and white opening. By 4.00 p.m. the lighting was completed, and it was time to roll the cameras.

The shooting was done with three International Video Corp. (IVC) cameras, one of which was mounted on a crane, responsible for giving those nice sweeping shots across the stage when the band were playing in the main section of the film. This particular camera's merit is that it is small, and can be used hand-held or in the studio as well. From 4.00 to 7.00 p.m. the sections involving the band in everyday clothes were shot. Then there was a break for the change into costumes and the shooting finally finished about 1.00 a.m. A roll-back technique was incorporated into one of the versions of the film, which involved cutting into the film the band in regular clothes with everything in the same position as it was when they were in costume. This was a very precise operation technically and required fine co-ordination of all the effects.

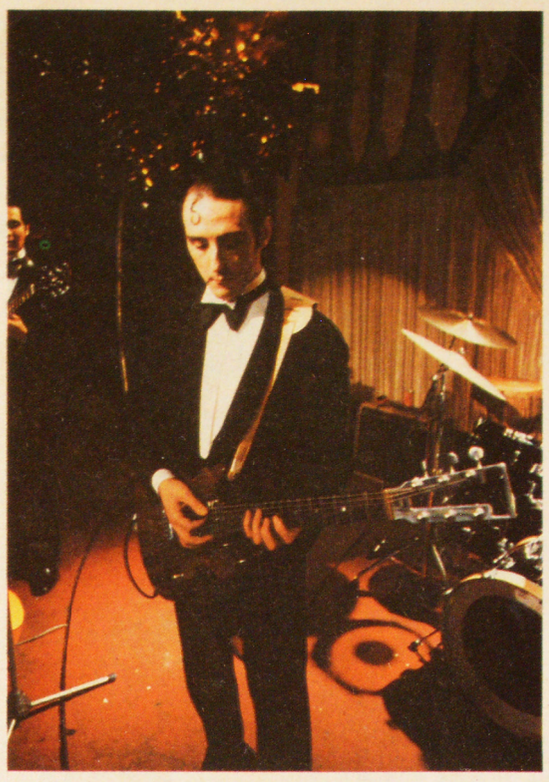
Contrary to popular thinking, during a video production the director is not present on the set, but is located instead in the control truck outside, looking at the three monitors (one for each camera) during the filming, and he communicates his directions through earphones to his floor manager on the set. He decides by looking at the monitors when to cut, re-take etc. In between takes he returns to the set to speak to the band. With him in the control truck are also the vision mixer, production assistant, and the sound engineers, who are responsible for the sound technique known as "miming to playback", which uses the existing recorded sound from the record.

Keef & Co. sub-contracted all the production side, which included the lighting director and five "sparks", the video facility consisting of three cameramen, sound and vision engineers and riggers, the video free-lance crew of floor manager, production assistant and vision mixer, and the make-up artist and hairdresser (Vincent, from Leonard's), totalling about 33 people in all. The operation was similar to staging an outside broadcast for television. Everything had to be brought on to the set, from the wooden crane supports to the specially made silver palm trees and cacti.

Five versions of 'Goodnight Tonight' were made that day, with three being chosen for screening after completion. All the work was done in that one day, with the editing taking place the following day. Video may be more expensive than film, but it wins out for speed and immediacy which is vitally important in this medium.

All in all the production went along smoothly without mishap. Tempers stayed cool. During the intervals the band relaxed with a bit of a singsong much appreciated by the crew. It was hard work, but technically interesting and it produced a first-rate promotional film to match the quality of the song. British viewers have seen it on the BBC's "Top of the Pops" and ITV's Kenny Everett Show, where the film was run in its entirety, ending with the stage revolving to reveal the "GOOD NIGHT" sign.

PHOTOS: DAVID THORPE



Phil Davey adjusts a cactus; Paul helps!

BOYS FROM THE BAND

On the new album track "Love Awake," the group were joined in the studio by the Black Dyke Mills Band. Originally called the Alan Wharton Reed and Brass Band in 1836, this Yorkshire band changed their name to Black Dyke Mills Band in 1851 when they were affilliated to the textile firm John Foster and Sons. An amateur band, their professional occupations range from a schoolmaster, builder, office manager and textile worker. They have been the most consistent winners of the National Brass Band Championship and this year, have become the European Brass Band Champions. They have previously been associated with Paul when he produced their single on the APPLE label of "Thingamebob" coupled with "Yellow Submarine"

Paul watches the brass band from the stairs at Abbey Road Studio Two

Paul with two young percussion players in the band.

PHOTOS: PHILIP GEE

Laurence's Guitar Corner

Laurence, in his regular column, here gives a run down of the new album tracks. Send your letters and questions c/o Guitar Corner, Club Sandwich, PO Box 4UP, London W1A 4UP and we will publish answers and hints from Laurence and the band.

Hi everybody,
As you can see from the cover the album is well and truly finished and this seems like a good time to give you some inside info. So here we go track by track.

Radio. The main melody of the rock tune is played on an ARP Avatar guitar synthesizer, very temperamental but sounds great when it works.

Getting Closer. Basic guitar was a Fender Stratocaster. To achieve a staccato sound we employed the unusual technique of hitting the guitar strings with a drum stick instead of a plectrum. I also played an Ovation acoustic and Denny a Martin D28 among other things.

Open Tonight. Paul played his Martin and I played a 12 string with a crazy tuning. The bass was played through a volume pedal to get the slightly bowed sound.

Spin It On. Paul played his Epiphone and I played the solo on a Stratocaster.

Again and Again. Stratocaster again. The track was mainly done 'live' but to beef up the solo we played it back through a Roland amp with a 'chorus' effect and then overdubbed a harmony.

Old Siam. Another 'live' track. I played a Les Paul.

Arrow Through Me. Denny and I had the day off! No guitar at all.

Rockestra. All the guitarists used strats except Pete Townsend who played a Gretsch. See the picture in the Xmas issue for confirmation of this.

To You. A strat again — great recording guitars. The weirdness you hear on the guitar solo was achieved by putting the guitar through a 'harmonizer'. This is sophisticated piece of studio gadgetry that can shift the pitch of an instrument or voice by turning a dial. Great fun! The solo was recorded with Paul simultaneously 'playing' the harmonizer while I played the guitar.

After the Ball. The slide is played on an Ovation. On the electric stuff I played a Gibson 335, Denny a Les Paul and Paul an Epiphone.

How Many Million Miles. Is simply Paul playing concertina.

Winter Rose. I played an Ovation classical wired in stereo. If you listen carefully you can hear the guitar jump from one speaker to the other. Paul played some harpsichord and Denny some double speed guitar.

Love Awake. I played a Fender Bass, Paul a Martin and Denny a little 'High-strung' guitar. This doesn't refer to its nervous disposition but to the tuning. The tinkly bit after 'snow falls in the winter' is a little trick, alternating harmonics and plucked notes.

So glad to see you here. Rockestra strikes again with the same guitars as before.

So there you have a brief summary of some of the interesting bits of 'wax fax' from the new Wings offering. enjoy the album. See you soon.
LAURENCE.

PHOTO: DAVID THORPE

Listen to what the fans said

● Dear friends,
I am writing this letter from Chile in South America, my name is Hernan H. Díaz O and I have been working for some years in the record business: I was the disc-jockey of a wonderful discotheque in Vina del Mar with capacity for 1500 persons. Along with this great job I also worked as a Programmer of an AM Radio Station and also recording music for disco-theques, parties, etc.

For this purpose I want to be in touch with you in order to know everything about Wings and their labor. I read your Christmas issue at a friend's house; he is a TV producer and received your edition and news about that excellent group Wings. I would appreciate the sending of this issue and note book if possible.

There are some things you should know about the use that some people do with the visualization of "Mull of Kyntire": They are using part of it in a whisky commercial (TV), who cares about the bad use of this material? Well, I hope to hear from you soon and also hope to make new friends at the Club Sandwich, if you decide to give my name and address to other friends.

I say goodbye to all of you and receive my Best Wishes.

HERNÁN DÍAZ O
Vina del Mar, Chile.

● Dear Sue,
I just got the Xmas issue of Club Sandwich and it's truly a masterpiece. There's enough reading for the whole summer holidays. All the issues are packed with interesting info but the colour splashed all over this issue adds a real touch of class which such a classy group deserves. I'm sorry I haven't been in touch with you for so long, but work on my small farm has been quite hectic lately as Paul and Linda would probably understand. But I'll always have time to listen to a Wings record and I look foreward to their next tour. If the group would like to stay on a farm next time he's in Adelaide (they did last time he was here) then they're more than welcome here — there's plenty of room. Once again thanks for your great magazine.

Sincerely,
CLARK LORENZETTI
Lobethal, Australia

P.S. I hope I've enclosed enough money and all the best for the future to Denny & Joanne.

● Dear Wings Fun Club
I think Paul McCartney and Wings are definitely the greatest band, and the "Wings Over the World" special clearly proved that.

"Wings Over the World" was absolutely fantastic, the concert footage was excellent and the bits in between were really great. I knew about the show about a month before it was on and I was really looking forward to it.

I've seen it ten times in the past four days and loved it more each time. I hope Wings do many more television specials in the near future.

The past two Wings specials were the best programs I have ever seen. Everyday I watch recordings of the Beatles and Wings, and listen to their albums. This is something which really makes me feel good.

Thank you Paul, Linda and Wings for sharing your greatness.

Love,
ELLEN SCHEETZ
Englishtown, New Jersey, USA

● Dear Club Sandwich,
The Wings over The World television special was shown here in New York on Friday (March 16th). I enjoyed every minute of the show! The concert segments brought back all the great memories of seeing Wings in concert in 1976. I relived all the anticipation and excitement as each song was performed. I especially liked all the backstage bits, the parts in Australia and seeing Paul relax with his family. It was a beautifully produced show and gave me such a good feeling afterwards.

I would also like to mention how much I look forward to receiving each new issue of Club Sandwich. All the articles and pictures are great and really put one in touch with the group. So — thanks for a *fun*tastic club for a fantastic group. Keep up the good work!

All the best,
SUSAN MAIER
Jamaica Hill, New York, USA

P.S. Love and a very happy 10th anniversary to Paul & Linda.

● Dear Paul McCartney & Wings,
This is the first time I ever wrote to Club Sandwich, and I would like to congratulate you and the group on your new single Goodnight Tonight. I am very happy for you all.

I wrote this letter to express my appreciation on all the music you had done in the past years. I feel that you and the group always had put your finest efforts in everything you do.

As a very fond fan of the group I like to thank you for all your music it has been very influential on me.

Love from,
PAULA SPOSILI
Milford, Connecticut U.S.A.

● Dear Sue,
I have just finished watching the best film I have ever seen and that's no exaggeration the show is, of course "Wings Over the World", which is just too good for words. For an hour and fifteen minutes I sat glued to the TV screen.

Everything about the film was brilliant. Parts of it I particularly liked were: Wings singing "Live and Let Die" (the laser beams and smoke made it a knockout!)

Paul singing Yesterday, Paul and Wings celebrating his birthday, and Paul being interviewed and playing with his children. On the whole the film showed Paul as an excellent musician, a loving father, a "bit of a joker", and a happy and very handsome man.

The stage work was amazing, and the whole film was put together with brilliant skill. My only regret is that I never went to any Wings concerts in '76, and it brings tears to my eyes to think what I missed, but the film made up for it.

So please say a big thank you to Paul and Wings for making millions of fans happy.

There will always be a special place in my heart for Paul, the most talented musician in the world (why be modest!)

Love to Sue, Paul Wings and the children.

LORRAINE COSHAM
Havant, Hants.

P.S. Goodnight Tonight is brilliant. At the moment it is being played at our local discos!

● ODE TO BUDDY

Dedicated to Paul McCartney, A BROWN-EYED HANDSOME MAN, and BUDDY HOLLY fan.

Listen to me hear what I say
Buddy's songs will *NOT* FADE AWAY.

WISHING Buddy was with us EVERYDAY, THAT'LL BE THE DAY when someone else can take his place.

And although IT'S RAINING IN MY HEART His WORDS OF LOVE will never part.
BUDDY HOLLY LIVES!
RAVE ON

DENISE BONARDI
New Jersey, U.S.A.

● Dear Mr. McCartney,
How are you? I hope everyone of you, the Wings and your family is keeping well.

I'm a Japanese girl named Hideko Sato, I'll be 16 years in May.

Today I'm writing to tell you my feeling. Your records are great. I feel in love with you just listening that one London Town and Wings Greatest LP. I also have Beatles records, but I love Wings better than Beatles, because Linda in Wings. I'm waiting Linda's solo album very much.

Among your musics I love "My Love" and "Listen to what the man said" so far. But I have never listened all your musics, I want to sure listen all yours. First of all, I'm going to buy Wings over America tomorrow.

Among Wings greatest I love "My Love" and Junior's Farm. I play Junior's Farm over and over again everyday.

I always wish I could go your concert and meet you someday. You are so nice and the greatest that even my friends like you, my younger sister, too.

Please come to the performance in Japan and play for Japanese fan. I'm waiting you and Wings very very much, and I want see you.

I will tell you something about me. I was born on 17 May, '63, so I'm 15 years old now. I have dark hair and dark eyes hair is short. I'm rather fat, so now I doing my best to be thin on a diet. I will be 1st grade of Mitsuke Senior High School, which is the 10th grade in your country. I will study harder and follow the example set by you.

Love from your fan in Japan, take care.

HIDEKO
Niigata, Japan.

● Dear Club Sandwich,
I just like to say thank you for the great Club Sandwiches.

Please say hi to Denny for me. "Children, Children" is the best he's ever made.

With warm wishes to you all from,
BRIT OLSEN,
Brumunddal, Norway.

● Dear Club Sandwich,
Everytime when I'm thinking about Club Sandwich I have to admire how you could manage it to compile the interesting issue. I think we all should help you more! it isn't expensive to be a member of the Wings Fan Club, and we get a lot of fun everytime! So I must thank you all and I will write to you at least once in two months or more! I've sent you 2 pictures and a little poem. Now I have a nice photo. I've a funny idea, Club Sandwich could publish addresses of the fans so that we could correspond all over the world! We all like the Wings and Club Sandwich and we could discuss about it to find out new ideas so that you can publish a new special page! I could write to president X to ask him what he is thinking about the Wings. Of course it is a crazy example but it is funny. If you publish my address I would be very happy to write to other Wings fans! Excuse my bad English.

Many many greetings to my favourite star Paul, to Linda, Denny, Laurence, Steve and to Club Sandwich.

DAGMAR SEIDEL (15)
Villingen, W. Germany.

● Dear Wings,
There lives a girl in the U.S. Nearly a week ago, she watched with eager eyes, at 12.20am, a special on the tube called Wings Over The World. That special took her back to the "much-too-short' evening of June, 1976, when she watched, again with eager eyes, an un-describable band perform on stage in Denver, Colorado.

That girl is me, I was 13 when I saw your concert. it was my first concert, and I've only been to 2 others since. But I wrote, initially, because I want to congratulate, as well as tell you how much I loved, Wings Over the World. It was very realistic, and I could almost feel the same special feeling around me, that every single person felt in that building, before, during and after your concert.

Your "London Town " album is Fantastic! and I love "Wings Greatest". But most of all, keep up the wonderul work everyone, especially you Paul!

Take care, your number one!

Love,
KIRSTEN YAMAGUCHI
Evergreen, Colorado

P.S. A warm welcome to Laurence and Steve!

BEHIND THE SCENES

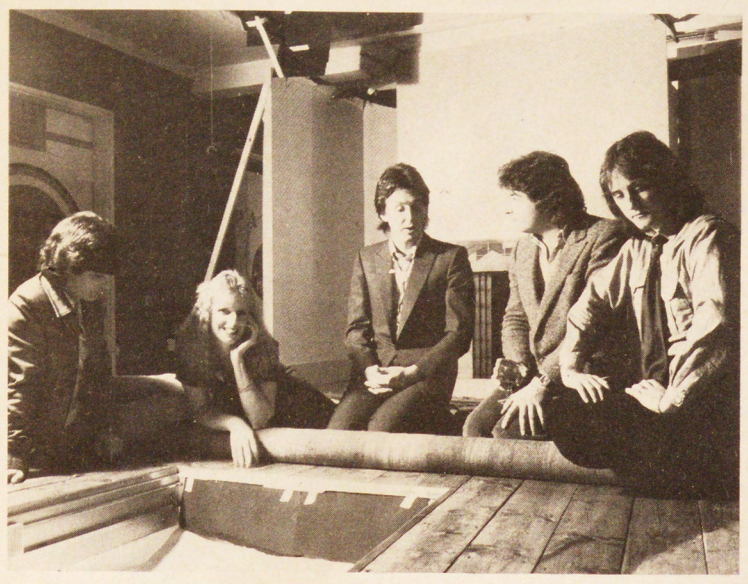
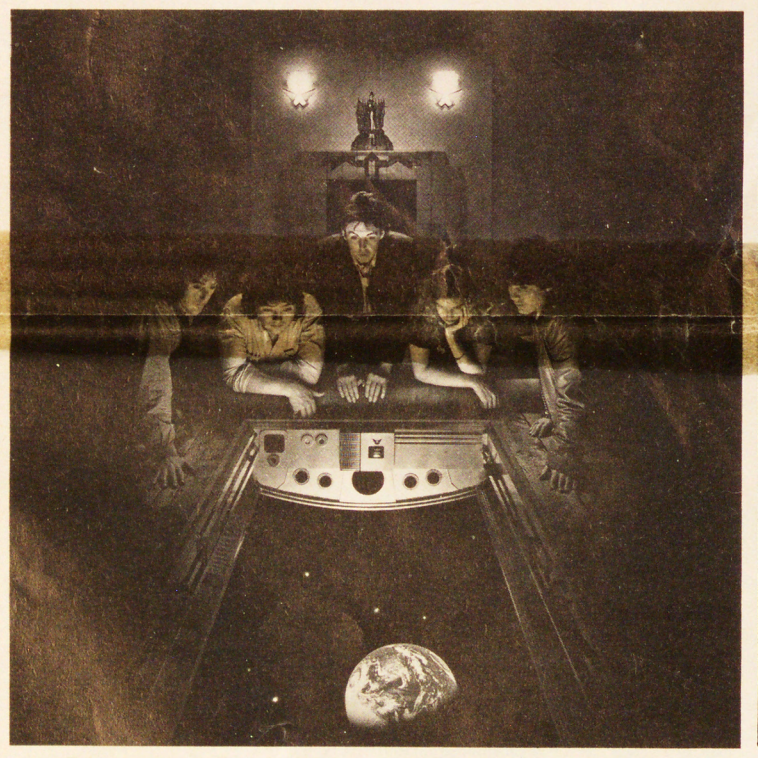


PHOTO: ROGER HUGGETT

Looking down through a hatch in the floor of your living room out into deep space isn't an everyday happening, even for Wings. But for the photograph on the new album sleeve, this is just what photographer John Shaw had in mind. After elaborate set building in his studio which perches above one of London's tube stations, Wings arrived and rolled back the carpet to reveal the world at their feet (thanks to a touch of photographic magic). Our photo shows Wings on set during a break in shooting.

The final photograph is also being produced as a giant poster so look out for it in the shops soon — and keep an eye on your living room floor.



ALBUM PHOTO: JOHN SHAW

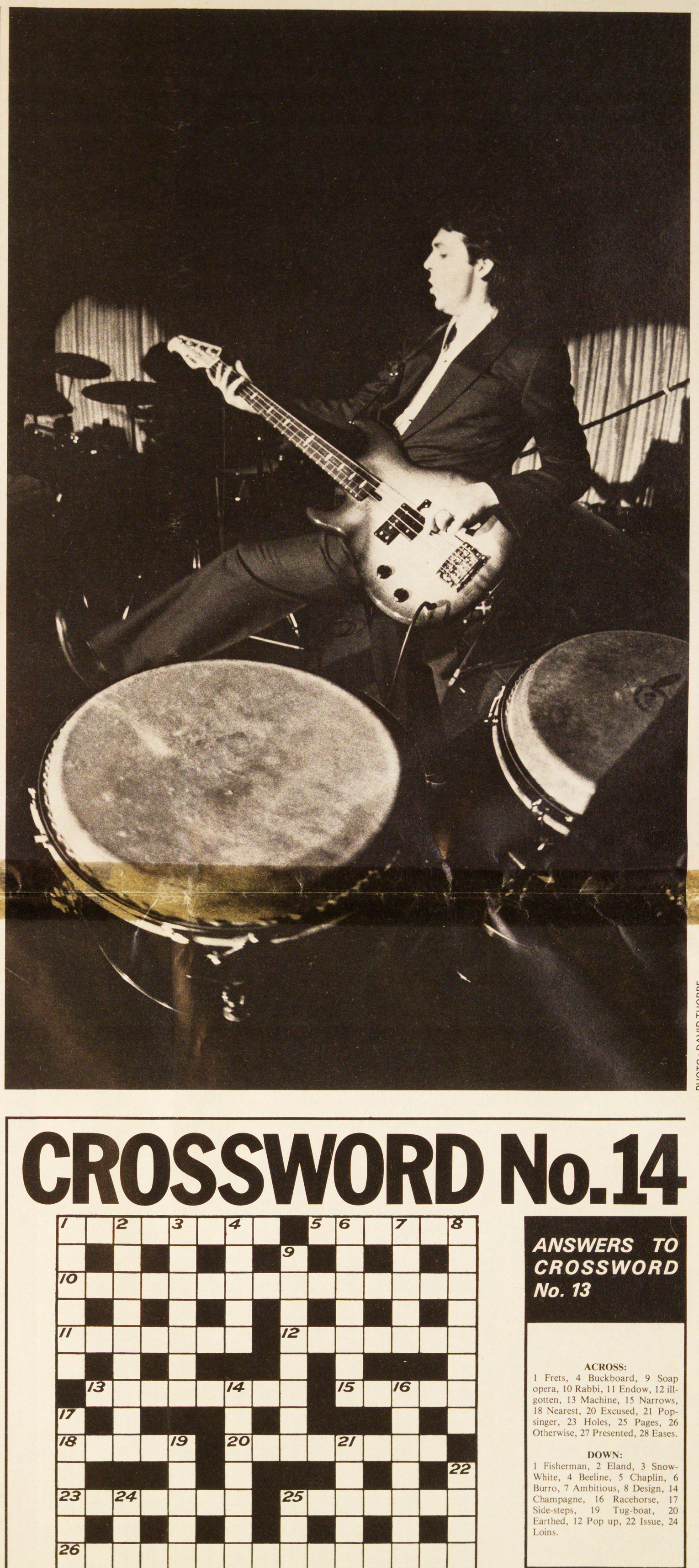


PHOTO : DAVID THORPE

★★★★★★★★★★★★★★★★★★★★★★★★

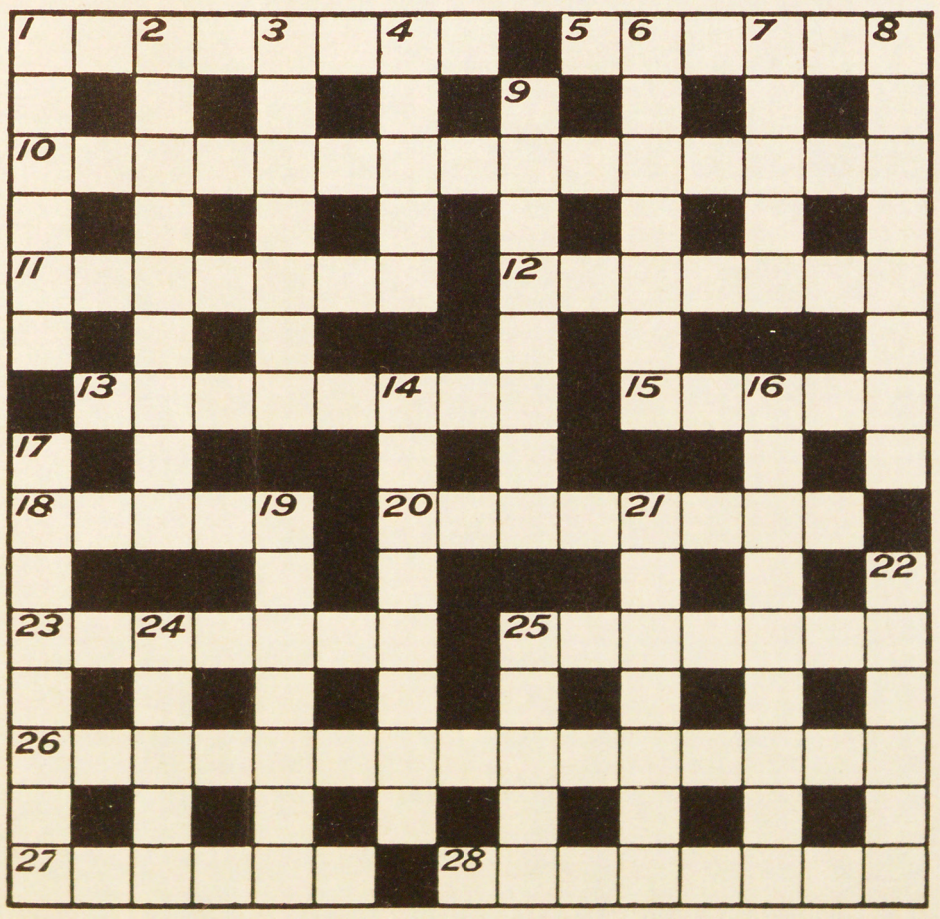
CLUB OFFERS

Only members of the Wings Fun Club have the opportunity to purchase many *exclusive* items connected with Wings, such as rare promotional items, posters, songbooks, programmes, t-shirts etc. If you'd like to become a member please send a stamped addressed envelope to: Enquiries, Wings Fun Club, P.O. Box 4UP, LONDON W1A 4UP, England.

Illustrated here, on Caroline from page 2, is the exclusive new Wings Over the World sweatshirt. Members can find full details on their Club Offer sheet.

★★★★★★★★★★★★★★★★★★★★★★★★

CROSSWORD No.14



Starting with this issue, we shall in future be awarding a prize of £25 for the first correct solution to the Crossword we open. All solutions to the Crossword in Issue No. 14 must reach us by 30 June. Send your solution to: CROSSWORD, Wings Fun Club, P.O. Box 4UP, LONDON W1A 4UP, England.

CLUES ACROSS

1 Gershwin's was so blue . . . (8)
5 . . . play it and feign death! (6)
10 Keeps flying? Just fancy! (7,2,3,3)
11 How the oboe plays — making lyre die out (7)
12 Why "The Sun" does not come out sometimes (7)
13 Does not follow the characters in the book (8)
15 This early Briton could be obtuse (5)
18 Lamp not heavy? (5)
20 Chinese port feared by old sailors (8)
23 Team leader on the bridge? (7)
25 Sunday sportsman is one to spread out (7)
26 Space for coffee, sandwiches etc? (11,4)
27 Malicious damage. It's taken up by needlewomen after a month (6)
28 9 down's lost city (8)

CLUES DOWN

1 This disc is the best yet (6)
2 Wan singer, perhaps, responding (9)
3 One in private service? (7)
4 Neglected condition of Miller? (5)
6 Hamlet girl (7)
7 It's covered by Post-Impressionists (5)
8 Mart eked out — bought and sold (8)
9 Deep clue! (8)
14 The basin broken? There's liqueur in it (8)
16 It's on board when there's dressing for dinner (5-4)
17 Aid for a plucky guitarist (8)
19 Apparatus for daring young men? (7)
21 Original cast of "My Fair Lady" (7)
22 Hoboes' journeys (6)
24 Short-winded, like some adders (5)
25 Trail odour? (5)

ANSWERS TO CROSSWORD No. 13

ACROSS:
1 Frets, 4 Buckboard, 9 Soap opera, 10 Rabbi, 11 Endow, 12 ill-gotten, 13 Machine, 15 Narrows, 18 Nearest, 20 Excused, 21 Pop-singer, 23 Holes, 25 Pages, 26 Otherwise, 27 Presented, 28 Eases.

DOWN:
1 Fisherman, 2 Eland, 3 Snow-White, 4 Beeline, 5 Chaplin, 6 Burro, 7 Ambitious, 8 Design, 14 Champagne, 16 Racehorse, 17 Side-steps, 19 Tug-boat, 20 Earthed, 12 Pop up, 22 Issue, 24 Loins.

GALLERY CORNER

by Gary Brittain, Kidderminster, Worcestershire

by Froydis Arnesen, Oslo, Norway

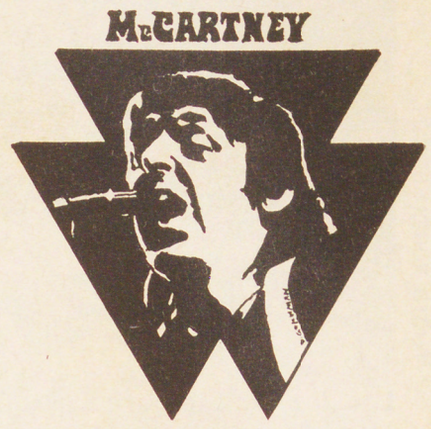
by Miguel Navarrete, D.F., Mexico

by Trini Mendoza, Fullerton, California

PAUL AND LINDA

by Hideko Sato, Niigata, Japan

by Thomas F. Perry, Fort Mill, South Carolina



by Dmitry Gokhman, Miami, Florida

by Karen Kilimnik, Philadelphia, USA

by Karen Kilimnik, Philadelphia, USA

With our recent introduction of colour printing for *Gallery Corner*, we can now do even greater justice to your work. Our problem at the moment is that you aren't sending in enough work in COLOUR so please help us by letting go with the spectrum. Send your works to *Gallery Corner, Club Sandwich, PO Box 4UP, London W1A 4UP.* We cannot return contributions received.

PHOTO: GRAHAM HUGHES

CHEERS!

Wings, in a congratulatory mood, have asked us at the *Sandwich* to extend their thanks and appreciation to all you loyal readers for your continued support over the first two years of the *Sandwich.* (Applause — see left). Now that we have entered our third year we take this opportunity to welcome our new readers (More applause). Keep on taking the Sandwiches.

CHEERS!

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